

Churnet View Middle School Art and Design Curriculum Intents.

The art and design curriculum at Churnet View is aimed at developing all students' skills and techniques using a wide-range of accessible art media. Whilst at the same time increasing their understanding and awareness of culture and art. Students are exposed to artists past and present and are taught to critically explore their work generating curiosity around different Artists, media and new techniques. Students are encouraged to develop a passion for creating their own work and when looking at the work of others to do so with respect. Students are motivated to discover and find inspiration in all they see in order to aspire to be the best artists that they can.

By the end of year 6

Our years 5 and 6 key stage 2 curriculum is based upon exploration, control and creativity with new and exciting media. Such creativity is often linked to literacy texts being studied as part of the literacy curriculum. Students build on their own past art and design knowledge and technical understanding of colour, tone and outline, then using these skills as the building blocks for the majority of Art lessons...this provides the students with the confidence to succeed. Students are able to develop an increasing awareness of different artists' work to help inspire their own art pieces. The media and projects are accessible to ALL students in order to stimulate enjoyment, a 'safe to fail' environment and an attitude of wanting to explore more in key stage 3. Pupils will understand how to start writing like a Historian and discussing key aspects of the past in the correct tone.

Year 5: Throughout the year students will:

Understand the difference between a primary and secondary colour and demonstrate how to create the 3 secondary colours.
Understand tonal value and be able to apply this to a drawing.
Be able to manipulate clay into a 3-dimensional shape.
Use objects and other imagery as a starting point to their own drawings.
Learn how to manipulate paper to take a 2-dimensional form.
Be exposed to the work of some of the great artists of our time: Klimt, Hundertwasser and Mondrian.
Create 2-dimensional pieces of artwork out of cardboard.
Explore media such as crayons, felt tips, paint, paper and clay.

Year 6: Throughout the year students will:

Explore colours and the moods they give.
Understand tertiary colours and how to make them.
Explore wax resist as a new media.
Be exposed to some of the great portrait artists, Basquiat, Miro, Klee, De Buffet and Cantrell.
Develop their clay skills into slab building and be able to join together two pieces of clay and apply different textures and detail to the surface decoration.
Work with cardboard and understand simple moving parts and mechanisms.
Combine different media and different techniques learnt over the key stage in order to create their own artworks.

By the end of year 8

Our years 7 and 8 key stage 3 curriculum is based upon those elements of art: line, shape, form, texture, tone and colour. These elements are linked to and explored through different projects throughout the two years. Students are taught to develop their own creativity and initial ideas and to increase their proficiency in their use of different Art media. They are taught to develop a critical understanding of artists' work and use this along with their own ideas and creativity to inspire their own work. Modern and traditional art works are explored by the students. Local crafts and artworks and those from afar are also investigated. Our project themes are accessible to all and aim to engage ALL and enable students to develop a passion for the subject of Art as well as connecting students to their world and cultural history. The key stage 3 Art Curriculum compliments and forms a basis for subsequent years of learning and so equips students with an array of Art and design skills and knowledge in preparation for high school

Year 7: Throughout the year students will:

Build upon their colour theory further by understand different colour groups.
Understand and explore the work of Ernst Haeckel, Frank Spino, Andy Goldsworthy and Georgia O'Keefe. Producing work inspired by their media and inspirations.
Develop their existing skills in clay into coil building creating 3d vessels.
Manipulate paper into pop up and moving mechanisms.
Explore art history and a chosen artist analysing their work, life, media and influences.
Be able to work with paper mache to create 3d structures.
Demonstrate their skills in a variety of media: Clay, water colours, pencil crayons, pencil, pastel and paper.

Year 8: Throughout the year students will:

Present their understanding of colour theory through the creation of an artwork.
Develop their observational and analytical drawing skills using pencils, pencil crayons, pen and ink, collage and water colours.
Explore and develop skills in print as a new media.
Develop further portrait skills showing analytical sketches and attention to detail.
Be inspired by cultural themes in order to independently create pieces of art.
Confidently use clay to create 3-dimensional structures using slab and coil construction methods.
Demonstrate confidence in using a variety of art medias as well as acquiring new skills in print and resist.
Be exposed to the work of different artists : Natalie McIntyre, Fabric Lenny, Pablo Picasso and Dirk Dzimirsky.