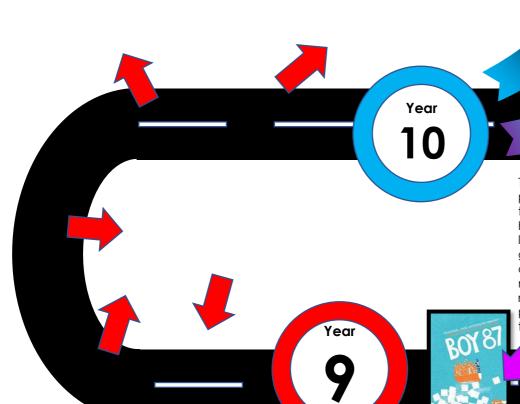


Learning journey map Key stage 3 English

KS 4 English curriculum intents:



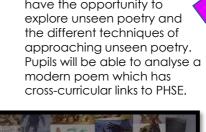
Throughout Summer Term, pupils will read a modern text which is engaging and has strong cross-curricular links with PHSE and geography. Pupils will focus on becoming secure in narrative writing and reading fiction texts in preparation for their transition to high school..

In Spring Term Two, pupils will begin to study their first play written by Shakespeare - A Midsummer Nights Dream. Pupils will become familiar with playscripts and understanding the language used in the play and use the skills to analyse themes within the play.

In In Summer Term One, pupils have the opportunity to look at persuasive writing that are used advertisements and speeches. Pupils will analyse the persuasive techniques that are used and the effect these have on the reader before writing their own persuasive letters.

In Summer Term Two, pupils will study Myth and Legends, focusing on key texts, including Robin Hood and Theseus and the Minotaur. Pupils will continue to revisit skills to support writing, including commas for clarity, whilst building upon their skills in identifying theme, structure and language in a range of texts.

In Spring Term One, pupils have the opportunity to explore unseen poetry and the different techniques of approaching unseen poetry. modern poem which has





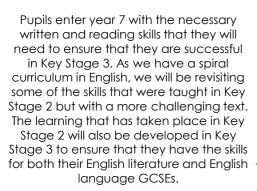
In Spring Term Two, Pupils are introduced to William Shakespeare and his work by looking at the context of the era which William Shakespeare was born and how language has developed over time. We also explore the Globe theatre. Pupils will complete a diary entry and non-fiction texts linked to the Elizabethan Era.

In Autumn Term One, Year 8 pupils will focus on developing their reading and writing skills for nonfiction texts. Pupils will explore a range of texts including speeches, articles, letters and leaflets.

In Autumn Term Two, pupils will begin to study Gothic Literature. Pupils to explore the conventions of gothic literature and analyse the skills authors use in this style of writing. Pupils will also revisit multi-clause sentences and writing composition to create their own gothic narratives.



In Year 7 & Year 8, pupils will focus more on the class text and the analysis of this to prepare them for their further studies in Key Stage 3 into Key Stage 4.



During Spring Term One, pupils begin to explore pre-20th century literature in the form of poetry. Pupils will study the narrative poem, 'The Spider and the Fly'. Throughout this unit of work, pupils will build upon their understanding of poetic devices and language to analyse the extracts from the text and complete a piece of descriptive writing.

During the Autumn term, pupils will read 'Holes' by Louis Sachar. This text has been selected to support pupils in their transition from Key Stage 2 into Key Stage 3. Throughout this unit of work, pupils with revisit reading, writing and GPS skills, including types of sentences, inverted commas and cohesive devices to link ideas. Pupils will use these skills to successfully complete a range of fiction and non-fiction writing.



Year

Our Key Stage 3 curriculum in Year 7 and 8, is based upon a spiral structure; revisiting and developing the reading, vocabulary, grammar and writing skills explored throughout the Key Stage 2 curriculum to a greater depth. The overarching aim for our curriculum is to promote high standards of language and literacy with an understanding of the spoken and written language and to develop all pupils' love of literature through reading for enjoyment.

In reading, pupils explore many variations of increasingly more challenging literature throughout our Key Stage 3 English Curriculum: a range of fiction and non-fiction texts including whole books, poems and plays which expose pupils to a wider coverage of genres, historical periods and authors. They taught how to understand these challenging texts by exploring and engaging with a range of Tier 2 and Tier 3 vocabulary. In Key Stage 3 English, pupils are taught how to read critically, with our curriculum focusing strongly on developing pupils' skills in knowing how language presents meaning and participating in deeper studies of setting, plot and characterisation and successfully be able to explain the effect of these verbally and in writing.

In writing, pupils are taught how to embed the skills taught at Key Stage 2, including grammar and punctuation, to become more independent, creative writers. The curriculum offers opportunities for pupils to write for a range of purposes and audiences. Pupils continue to be taught how to become successful in writing through planning, drafting, editing and proof reading. As pupils progress through Key Stage 3, they are expected to be able to complete extended pieces of writing at a high standard within a specific amount time to increase writing

The Key Stage 3 English curriculum aims to engage all pupils and has been designed so that all pupils have access to differentiated learning journeys that can be delivered to classes of mixed abilities. By following this curriculum, pupils should thrive in developing their English skills and be equipped with the necessary skills to support them in high school.

Churnet View's English curriculum:

The English curriculum at Churnet View Middle School is aimed at developing pupils' written and oracy skills so that they can communicate their ideas with their peers and the wider world. We also focus on developing pupils' reading and listening skills so that they can comprehend what others say to them. To develop pupils' comprehension, vocabulary is explored with the pupils and how certain vocabulary can be used in different contexts. Vocabulary, both Tier 2 and Tier 3, is explored across the subject and the curriculum at Churnet View Middle School. Pupils are encouraged to use the skills that they have learnt in English and in other written subjects to embed their learning. When selecting texts for our English lessons, we ensure that a wide range of texts and authors are used to develop pupils' cultural and social skills.