

## Learning journey map Key stage 3 Art and Design

Identity and Portraits continued....

## Pen drawing techniques.

Vince Low. Students will develop confidence in mark making as they explore the work of Vince Law and experiment with his media and technique when creating portraits

Animal and Nature. Clay and textiles. Katharine Morling. Students will develop skills and techniques in clay and textiles drawings and 3d clay and textile piece will be incorporated to create works of art.

Year

Identity and Portraits. Pen, pencil and collage. Gustav Klimt.

Students will develop skills and techniques in intricate pattern work analysing and exploring the work of Klimt.

Bits 'n' Bobs continued Observational drawings. Pencil, crayons and water colours: Audrey Flack. Students will use the artists photographic

style collages to help develop their analytical skills using a variety of drawing and painting media order to develop their sketch book and presentation skills.

KS 4 Art and Design curriculum intents: Our GCSE curriculum builds upon skills learnt throughout KS3 and follows the assessments objects as set out by the examining board, OCR. Students will begin whole class tasks to learn new skills and along with independent thinking that will result in them writing their own GCSE project. The four assessment objectives, set out by OCR of develop, experiment, record and present, form the basis of all projects and are at the forefront of assessment throughout the entirety of Years 10 and 11. Our GCSE students are expected to think creatively, express themselves, solve problems, self-reflect and develop independent ideas which are key skills necessary for their next steps in education at Level 3 or further training be it in art or another area.

> Bits 'n' Bobs Observational drawings. Pencil, crayons and water colours: Michael Craig Martin. Student swill use photographic imagery to help carry out a series of observational studies using a variety of drawing media in order to develop their sketch book and presentation skills.

Observational studies. Pencil, crayon and collage: Bugs and insects. Students will analyse insects in order to complete observational studies in a variety of media.

Print: Bugs and insects. Students will use their observational sketches of buas to simplify and create a print block to print from. Exploring print as anew media

Mixed media: 'Day of the Dead'. Students will explore this cultural celebration completing different artworks showing inspiration of the topic. Photographic collage and observational studies will be created

Mixed media: Portraits. The human face will be analysed alongside the artists: Picasso, Dirk Dzimirsky and Fabric Lenny. Students will create abstract and realistic portraits in ink, pencil and clay.

Mixed media: African textiles. African textiles and the techniques behind these will be explored helping students to develop small studies of African inspired art compositions.

Colour theory. Grey scale graphite. Paint. Students to present their full understanding of colour theory (new knowledge of triadic and harmonizing colour groups) in an art-piece of their choice.



Clay coil construction. Clay. Natural forms. Drawing on their clay skills students will develop skills in coil construction. Students will design and make a coiled vessel inspired by natural forms.

Paint and water-soluble crayons Colour theory: Complementary colours. Students to develop an understanding of complementary colours and recall their skills of how to mix the 12-part colour wheel.



Artists research. Paper mache. Being exposed to a variety of different well know artists students will select one to analyse and to use to inspire their mache mask.

Students will be entering year 7 with the curiosity to explore and create. Students will be confident in the creation of tertiary colours and have a sound understanding of colour theory. Students have explored great artists like Klimt, Hundertwasser, Mondrian, Basquiat, Klee and many more and know how to use other artists to inspire their own work. Different media will have been explored over the key stage and students should now be confident with an array of media, techniques and art tools. Students will have had the opportunity to create both 2 and 3D work



Pupils will learn new techniques in paper folding, shaping and cutting to see how a 2d structure can contribute towards 3d sculptures. Students will create a pop up landscape.

Observational studies. Mixed media exploration. Natural forms. Using inspirations from nature and different artists students will develop skills in photography, pastels, collage and graphite.



## Churnet Views Art and Design curriculum:

The art and design curriculum at Churnet View is aimed at developing all students' skills and techniques using a wide-range of accessible art media. Whilst at the same time increasing their understanding and awareness of culture and art. Students are exposed to artists past and present and are taught to critically explore their work. Students are encouraged to develop a passion for creating their own work and when looking at the work of others. Students are motivated to discover and find inspiration in all they see in order to be the best artists that they can.

## KS 3 Art and Design curriculum intents:

Our years 7 and 8 key stage 3 curriculum is based upon those elements of art: line, shape, form, texture, tone and colour. These elements are linked to and explored through different projects throughout the two years. Students are taught to develop their own creativity and initial ideas and to increase their proficiency in their use of different Art media. They are taught to develop a critical understanding of artists' work and use this along with their own ideas and creativity to inspire their own work. Modern and traditional art works are explored by the students. Local crafts and artworks and those from afar are also investigated. Our project themes are accessible to all and aim to engage ALL and enable students to develop a passion for the subject of Art as well as connecting students to their world and cultural history. The key stage 3 Art Curriculum compliments and forms a basis for subsequent years of learning and so equips students with an array of Art and design skills and knowledge in preparation for high school